

Bachiana Brasileiras No 5

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Heitor Villa-Lobos (1887-1959)

1. Aria (Cantilena)

Standard tuning

♩ = 38

♩ = 55 ♩ = 61 ♩ = 44

N-Git

T
A
B

♩ = 61 1/2B V

T
A
B

3 4

T
A
B

5 6 7 8 B III

T
A
B

1/2B II

9 10

T
A
B

11 12

$\text{♩} = 57$ $\text{♩} = 55$

T
A
B

$\text{♩} = 53$ $\text{♩} = 46$ $\text{♩} = 61$

B II \sharp I $\text{♩} = 48$ 1/2B I B V 1/2B II

13 14

T
A
B

15 16

T
A
B

$\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 56$

1/2B V 1/2B IV

17 18

T
A
B

♩ = 61 ♩ = 50 ♩ = 45 ♩ = 61 ♩ = 48

1/2B V

TAB

♩ = 40 ♩ = 55

TAB

♩ = 75 ♩ = 72 ♩ = 67 ♩ = 64 ♩ = 60 ♩ = 72

TAB

♩ = 75 ♩ = 72 ♩ = 67 ♩ = 64 ♩ = 60 ♩ = 75 ♩ = 72 ♩ = 67 ♩ = 64 ♩ = 60

TAB

♩ = 69 B II

TAB

♩ = 75 ♩ = 80 ♩ = 86 ♩ = 90 ♩ = 75 ♩ = 71 ♩ = 65 ♩ = 60 ♩ = 55

29 30

T 2 1 0 3 3 2-2 0 4 0 0 0 0 3 1 0 0 0

A 0 0 2 3 4 1 0 0 0 0 0 0 0 0 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 75 ♩ = 71 ♩ = 65 ♩ = 60 ♩ = 55 ♩ = 69 ♩ = 65 ♩ = 61 ♩ = 57 ♩ = 54

31 32

T 0 0 0 0 1 1 0 0 3 3 3 3 3 3 1 0 3

A 4 1 0 3 1 0 3 1 0 1 3 6 0 4 3 3 0

B 4 1 0 3 1 0 3 1 0 1 3 6 0 4 3 3 0

♩ = 69 ♩ = 65 ♩ = 61 ♩ = 57 ♩ = 54 ♩ = 75 ♩ = 71 ♩ = 65 ♩ = 60 ♩ = 55

33 34

T 3 1 0 1 1 0 1 3 1 1 0 0 0 0 0 0 3 1 1

A 5 3 2 1 3 1 0 3 0 4 0 1 0 3 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 69

1/2B I

35 36

T 0 3 1 0 1 1 1 0 3 1 0 0 0 0 0

A 2 3 1 0 1 1 1 0 2 2 2 0 2 0 0

B 0 4 2 0 0 0 0 0 3 2 2 0 3 2 0

♩ = 67 ♩ = 64 ♩ = 55 ♩ = 52 ♩ = 45

37 38

T 3 1 0 2 2 0 0 0 0 0 0 0

A 2 0 2 3 2 0 0 0 0 0 0 0

B 0 2 5 3 0 0 0 0 0 0 0 0

♩ = 61

39 40

TAB

1	1-0	5	8-6-5	7-5	0	0	3	0-1	3-1-0	1-0	3	0	3-1	1-0
0	2	2	2	7	5	6	7	5	0	3	1	3	2	1

41 42

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1													
2	2	7	6	6	5	6	6	6	6	6	6	6	6	6
0						7	7	7	4	7	7	0	7	7

43 44 **B III**

TAB

5	5	10-10	10-10	5	5	5	5	5	5	3	3	3	3	3
7	7	11-11	11-11	7	7	3	3	3	3	5	5	5	5	5
0	<12>	10	10	7	4	0	5	5	3	3	3	3	3	3
										5	3	3	3	3

45 46

TAB

1	3	3	2	1	3	1	3	3	2	3	3	3	5	3
3	2	2	2	0	3	0	3	2	3	2	3	2	5	2
0														

47 48 $\text{♩} = 55$ $\text{♩} = 52$

TAB

1	1	1	1	0	0	0	1	2	1	3
2	3	2	3	0	0	3	2	2	0	3
0										

$\text{♩} = 48$ **B III B I** $\text{♩} = 38$ $\text{♩} = 42$ **1/2 B I** $\text{♩} = 55$ $\text{♩} = 46$

49 50

T 0 3 0 1 3 0 3 1 0
 A 2 2 5 3 2 3 0 2 1 3 2 1 2 0 3 2 0
 B 0 3 1 0 0 0 3 2 0 3 2

$\text{♩} = 38$ $\text{♩} = 32$ $\text{♩} = 24$

51

T
 A
 B 0 0